

А. АРЕНСКИЙ

VIOLIN I

Соч. 11

КВАРТЕТ № 1

G-dur

для двух скрипок, альты и виолончели

Голоса

A. ARENSKY

Op. 11

QUATUOR № 1

G-dur

pour deux Violons, Viola et Violoncelle

Parties

mm 4102

1925

SECTION MUSIKALE
DES EDITIONS D'ETAT
MOSCOU

QUATUOR.

I.

Allegro.

VIOLINO I.

A. Arensky, Op. 11.

f *p* *f* *p* *f* *p* *p* *f* *p* *p*

cresc. *ff* *f* *2* *3* *dolce espressivo* *pp* *sf* *sf* *dim.* *poco rit.* *a tempo* *sf* *cresc. sf* *rit.* *mf* *pp* *f*

VIOLINO I.

ff

1

accel.

1

accel.

a tempo

ff

f

22

cresc.

22

accel.

a tempo

cresc.

22

cresc.

22

p

cresc.

mf

Presto.

f

accel. cresc.

fff

ff

cresc.

ff

p

cresc.

ff

VIOLINO I.

a tempo

pp

p

1

4

dim.

a tempo

p

1

2

p

f

p

cresc.

f

p

pp

dim.

tranq.

pp

p

a tempo

mf

pp

cresc.

f

rit.

ff

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then returns to forte (*f*), and ends with piano (*p*). The music features eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with piano (*p*) dynamics and accents.
- Staff 3:** Features a forte (*f*) dynamic and a sixteenth-note triplet marked with a '6'.
- Staff 4:** Alternates between piano (*p*) and forte (*f*) dynamics.
- Staff 5:** Continues with piano (*p*) dynamics and accents.
- Staff 6:** Includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a sixteenth-note triplet marked with a '6'.
- Staff 7:** Starts with a trill, followed by a forte (*f*) dynamic.
- Staff 8:** Marked *dolce espressivo*, it features piano (*pp*) and sfzando (*sf*) dynamics.
- Staff 9:** Marked *poco rit.* and *a tempo*, it includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.
- Staff 10:** Features a crescendo (*cresc.*) and a piano (*pp*) dynamic.
- Staff 11:** Marked *a tempo* and *rit.*, it includes a piano (*pp*) dynamic.
- Staff 12:** Continues the melodic line with piano (*p*) dynamics and accents.

VOLINO I.

VIOLINO I.

Più mosso.

mf *cresc.*

sul ponticello *f* *pp* *f* arco *pizz.*

Meno mosso. *ff* *p* *rit.* *a tempo* 1

Allegretto. *4ta* con sordino *mf* *a tempo* 2

4ta *pp* Cadenza.

Più mosso. *pp* *rit.*

Allegro. *senz. sord.* 1 *p*

Allegro molto. *cresc.* *cresc. accel.* *ff* 2

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO I.

Allegro non troppo.

p *sf* *sf* *sf* *p*

f Più vivo.

p Allegretto.

ten. *ten.* *p* *rit.* *a tempo* *ten.* *ten.*

mf *dim.* Allegro molto. *mf*

ten. *p* *f*

3 *acc.* *cresc.* *1*

Presto.

2 *3* *1*

Tempo I. *pp* *mf*

f poco *rit.* *p* *a tempo*

a tempo *a tempo*

p spiccato leggero

VIOLINO I.

mf *p*

dolcissimo

b

sf *f*

poco *sf* *dim.*

pp *ppp* tranquillo *p* *cresc.*

rit. Un poco più vivo. *1* *3* *3*

ff

ff

cresc. *p*

ff

Andante sostenuto.

Con sord.

VOLINO I.

Andante sostenuto.

Con sord.

pp

mf

4^{ta}

3^{ta}

2^{da}

1^a

f

pp

cresc.

rit.

a tempo

cresc.

pp

Un poco più vivo.

6 Viol. II.

3^{ta}

1^a

Tempo I.

pp

4^{ta}

mf

3^{ta}

cresc.

p

2^{da}

a tempo

rit.

pp

a tempo

4^{ta}

cresc.

p

pp

III. MENUETTO.

VIOLINO I.

Allegretto. VIOLINO I.

p *cresc.* *f* *p* *dim.* *mf* *dim.* *p* *f* *sempre ff* *dim.* *al Coda* **TRIO.** *p* *rit.* *a tempo* *mf* *f* *pizz.* *arco* *mf* *f* *pizz.* *arco* *ff* *p* *ritard.* *a tempo* *p* *p* *p* *rit.* *a tempo* *pp* *tranq.* **CODA.** *Menuetto da Capo.* *p* *un poco ritenuto* *ppp* *a tempo* *p* *pp*

QUATUOR.

1

I.

VIOLINO II.

A. Arensky, Op. 11.

Allegro.

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Allegro**. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include *dolce espressivo*, *poco rit.* (poco ritardando), *a tempo*, and *rit.* (ritardando). The piece ends with a first ending (1.) and a second ending (2.).

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! ! ! ! !

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO II.

Allegro non troppo.

Più vivo.

Allegretto.

Presto.

Tempo I.

poco rit.

a tempo

Meno mosso.

Più mosso.

sul ponticello

Meno mosso.

VIOLINO II.

VIOLINO IX.

Andante sostenuto.

Con sord.

pp

mf

f

mf

f

p

p

p

p

p

14096

III. MENUETTO.

VIOLINO XI.

Allegretto

p

f

mf

mf

f

dim.

p

rit. a tempo

p

mf

ff

ritard.

p

pp

pp

pp

Menuetto da Capo.

CODA.

p

pp

un

ppp

poco ritenuto

a tempo

p

pp

14096

QUATUOR.

I.

Allegro.

VIOLA.

A. Arensky, Op. 11.

Musical score for Viola part of Quatuor I by A. Arensky, Op. 11. The score is in 3/4 time, key of D major, and consists of 14 measures. It features various dynamics (f, p, mf, ff, pp, sf, dim., rit., a tempo) and articulations (accents, slurs, staccato). The piece ends with a first and second ending.

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VIOLE.

a tempo *cresc.*

a tempo *cresc.*

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes various dynamics (pp, sf, mf, p, f, ff), articulations (accents, slurs), and performance instructions (dim., a tempo, poco rit., rit., cresc., Un poco più vivo.). The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a single system with ten staves.

II.

VIOLA.

Andante sostenuto.

Con sord.

pp

mf

a tempo

pp

cresc.

cresc.

f

rit.

a tempo

Un poco più vivo.

mf

mf

p

f

trm

pp

sf

p

rit.

a tempo

Tempo I.

pp

trm

trm

trm

cresc.

a tempo

f

ritard.

dim.

pp

rit.

a tempo

p

cresc.

pp

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III. MENUETTO.

VIOLA.

Allegretto.

p

cresc.

f

mf

p

f

al Coda

dim.

p

TRIO.

p

rit.

a tempo

pizz.

arco

f

mf

ff

ritardando

a tempo

p

pp

rit.

a tempo

pp

Coda.

Menuetto da capo.

1

p

un poco ritardando

a tempo

ppp

p

pp

14096

QUATUOR.

I.

VIOLONCELLO.

A. Arensky, Op. 11.

Allegro.

The musical score for the Violoncello part of the Quatuor, Op. 11, No. 1 by Alexander Arensky, is written in 3/4 time and the key of D major. The tempo is marked 'Allegro'. The score consists of 14 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). The articulation includes accents, slurs, and fingerings (1, 2, 3, 4, 5, 6). The tempo markings include 'dolce espress.', 'rit. a tempo', and 'a tempo'.

14096

This page of musical notation is for a bassoon part, likely from a 19th-century concert piece. It consists of ten staves of music in G major (one sharp). The notation is characterized by frequent slurs, accents, and dynamic markings. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic. The third staff starts with *pp* (pianissimo) and includes a *dim.* (diminuendo) marking. The fourth staff has a *pp* dynamic and includes fingerings 1 and 2. The fifth staff continues with fingerings 3, 4, 5, 1, and 2. The sixth staff has a *pp* dynamic and a *cresc.* marking. The seventh staff begins with a *f* dynamic, a *rit.* (ritardando) marking, and a *ff* (fortissimo) dynamic, followed by a *a tempo* marking and fingerings 1 and 1. The eighth staff starts with a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff begins with a *ff* dynamic, a *cresc.* marking, and a *dolce espress.* (dolce espressivo) marking, ending with a *pp* dynamic and a final flourish.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It features a variety of musical elements:

- Staff 1:** A single staff with a key signature of one flat (B-flat) and a common time signature. It begins with a *Cadenza Viol. I.* marking. The music is written in a style that suggests a 19th-century composition.
- Staff 2:** The tempo changes to *Più mosso.* (Faster). The dynamics include *f* (forte), *pizz.* (pizzicato), *cresc.* (crescendo), and *arco* (arco). The music is written in a style that suggests a 19th-century composition.
- Staff 3:** The tempo changes to *Allegro.* (Fast). The dynamics include *p* (piano), *cresc. e accel.* (crescendo and acceleration), and *ff* (fortissimo). The music is written in a style that suggests a 19th-century composition.
- Staff 4:** The tempo changes to *Allegro.* (Fast). The dynamics include *ff* (fortissimo), *1* (first ending), and *ff* (fortissimo). The music is written in a style that suggests a 19th-century composition.
- Staff 5:** The tempo changes to *accel.* (acceleration). The dynamics include *1* (first ending), *2* (second ending), and *a tempo* (return to tempo). The music is written in a style that suggests a 19th-century composition.
- Staff 6:** The tempo changes to *a tempo* (return to tempo). The dynamics include *ff* (fortissimo), *pesante* (heavy), *accel.* (acceleration), and *cresc.* (crescendo). The music is written in a style that suggests a 19th-century composition.
- Staff 7:** The tempo changes to *a tempo* (return to tempo). The dynamics include *ff* (fortissimo), *pesante* (heavy), *accel.* (acceleration), and *p cresc.* (piano crescendo). The music is written in a style that suggests a 19th-century composition.
- Staff 8:** The tempo changes to *accel. cresc.* (acceleration and crescendo). The dynamics include *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), *Presto.* (Very Fast), and *p cresc.* (piano crescendo). The music is written in a style that suggests a 19th-century composition.
- Staff 9:** The tempo changes to *ff* (fortissimo). The dynamics include *p cresc.* (piano crescendo), *ff* (fortissimo), and *ff* (fortissimo). The music is written in a style that suggests a 19th-century composition.

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VOLONCELLO.

Allegro non troppo.

pizz. 1 arco
 p f p
 Più vivo. 3 tr Allegretto. din.
 f p p
 p rit. a tempo dim. p Allegro molto
 f
 uccel. Presto. Tempo I. pizz.
 ff p
 Meno mosso. p
 poco rit. mf arco rit. a tempo
 p
 a tempo a tempo
 mf p
 Più mosso. mf cresc.
 sul ponticello f pp pizz. arco
 cresc. v
 Meno mosso. dim. p rit. a tempo p rit.
 ff a tempo 2 Allegretto.
 f pizz. p pizz.

VOLONCELLO.

dim. rit. a tempo

sf *sf*

pp *mf* *pp* *sf* *sf*

mf *f*

p *v*

f

dim. *p* *sf* *pp*

cresc. *p* *ff* Un poco più vivo.

v *3* *3* *ff*

v *3* *3* *ff*

p *cresc.*

ff

Andante sostenuto.
Con sord.

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Allegretto.

VOLONCELLO.

14096

А. АРЕНСКИЙ

Соч. 11

КВАРТЕТ № 1

G-dur

для двух скрипок, альты и виолончели

Голоса

A. ARENSKY

Op. 11

QUATUOR № 1

G-dur

pour deux Violons, Viola et Violoncelle

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ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
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